



monday, march 11, 2013

the collegian

INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY

VOL. 118 NO. 110



kstatecollegian.com



Tomorrow:
High: 48 °F
Low: 25 °F



Wednesday:
High: 52 °F
Low: 34 °F

02

1, 2, 3, Forum
We're hosting your
witty quips, both in
print and online

03

Equestri-win
K-State equestrian
secures a victory over
South Carolina

06

Night at the opera
Students sing out
in K-State's "The
Marriage of Figaro"

Bittersweet: despite loss, K-State wins share of first ever Big 12 title



John Zetmeir
staff writer

Going into Saturday's matchup with the No. 13 Oklahoma State Cowboys, the No. 9 K-State Wildcats knew what was on the line.

Emily DeShazer | Collegian
Senior Martavious Irving and junior Will Spradling fight for the ball with Oklahoma State freshman Phil Forte in Stillwater on Saturday. The Wildcats lost 76-70, but still won a share of the Big 12 title with KU.

With a win, K-State would have a share of the Big 12 Conference regular season title. A loss would mean they'd need Baylor to upset No. 4 Kansas. The Cowboys came out firing on all cylinders and defeated the Wildcats 76-70 inside of Gallagher-Iba Arena in Stillwater.

"Obviously, on our behalf it's disappointing. The guys have battled all year, and we battled today," said K-State head coach Bruce Weber. "Probably didn't play our best basketball, but give credit to Oklahoma State."

They're a very good team, very talented team. We didn't do a very good job defensively."

For Oklahoma State, sophomore Le'Bryan Nash, freshman Marcus Smart and junior Markel Brown showed why they are all projected as NBA draft picks in the upcoming draft. The trio combined for 61 of the Cowboys' 76 points. Leading the pack was Nash, who had one of the best games of his career as a Cowboy. Nash scored 24 points, going 10-for-12 from the field.

"What [Nash] has figured out is that he likes to score, and he wants to score with those percentages," said Oklahoma State head coach Travis Ford. "He's realized he doesn't have to shoot threes, and he hasn't been shooting threes for awhile. His understanding of what we need from him has drastically improved, and tonight I thought he was unbelievable."

The Cowboys controlled a majority of the first half,

BBALL | pg. 3

ALL FADED UP

Fake Patty's Day
draws large crowd
despite rain

Zaldy Doyungan
staff writer

Gloomy weather conditions did not stop a sea of green from covering the streets of Aggierville on Saturday as students, citizens and even tourists from all over the United States gathered together for the annual Fake Patty's Day celebration. Fake Patty's Day is an event mainly concentrated around Aggierville, in which students find their inner Irish, slap on some green and celebrate the "fake" holiday through a day of drinking and socializing.

Despite the rain throughout the day, there was once again a large turnout of people who convened in Aggierville to enjoy green drinks, promotions, T-shirt giveaways and other activities that went on during the day.

"We're emphasizing a lot on green drinks," said Christian Fazel, senior in social sciences and general manager of Tubby's Sports Bar. "There's green beer, green pints, green ice and green jello shots for people to enjoy."

The rain did affect the business for the outdoor vendors, but for people visiting from out of town, like Valerie Harris, resident of Goodland, Kan., the rain did not stop her, and instead added an Irish flair.

"The rain didn't affect me because I actually like rain," Harris said. "Also, since it rains a lot in Ireland, it kind of brought more of an Irish feel to Manhattan."

The loss suffered by the K-State men's basketball team earlier in the day dampened spirits somewhat, but KU's loss to Baylor later that night and



Fake Patty's Day revelers do the "YMCA" in Kite's Bar and Grill on Saturday. Green-clad visitors came to Manhattan from all over the nation.

the Wildcats' split share of the Big 12 Conference title raised morale once again.

"People went crazy when they found out KU lost," said Tyler Nelson, senior in marketing. "You could hear Big 12 champs chants everywhere."

The Fake Patty's Day event began years ago when K-State started scheduling spring break over St. Patrick's Day. Students had the idea to create a fake holiday that would happen the

weekend before St. Patrick's Day so that students would be able to celebrate a day of drinking with all of their fellow college mates in town.

"The grassroots of this event came from the student body with no Aggierville participation," said Tim Fitzgerald, president of the Aggierville Business Administration. "It definitely grew faster than anyone could imagine."

Fitzgerald is the publisher of

Powercat Illustrated and *GoPowercat.com*, but as the main office has been located in Aggierville for a few years he has gained intimate knowledge of the fake holiday.

"At first it was a little unreal," Fitzgerald said. "It ... was definitely a shock to the system to see how big it was."

In recent years, this event has gained national and, on occasion, global attention as tourists from all over the U.S. visit

the Little Apple to experience the event.

"I remembered seeing a guy from Ireland coming to see what Fake Patty's was all about," Fitzgerald said.

With this much attention, bar owners and workers expect a huge crowd in Aggierville throughout the whole day.

"We're 'one in one out' the whole day," Fazel said. "It'll be

FPD | pg. 6

American Red Cross to host blood drive on campus

Jenny Jirovec
contributing writer

The American Red Cross will host a campuswide blood drive this week from Tuesday through Friday.

The blood drive will be set up in the K-State Student Union Tuesday through Thursday from 10:30 a.m. until 4:30 p.m. On Friday students can donate blood from 8:30 a.m. until 2:30 p.m. in the Union.

There will also be booths set up in Putnam Hall Tuesday through Friday from 2:30 p.m. until 8 p.m.

Students who donate blood will

have the opportunity to receive prizes and gifts.

"We can help save up to three lives when you donate blood," said Kristi Ingalls, senior donor recruitment representative for the Manhattan branch of the American Red Cross. "We partnered with Texas Roadhouse so anyone who comes out will receive a free appetizer, along with scratch cards for iTunes and more. Texas Roadhouse will be doing drawings for free meals, and whichever Greek house has

BLOOD | pg. 6

Fake Patty's Day Incident History

- 2011: 34 arrests made, 433 citations issued and 20 EMS transports occurred.
- 2012: 86 arrests made, 347 citations issued and 9 EMS transports occurred. Of the 2012 EMS transports, the average BAC was 0.333, with a high of 0.485.
- 2013: Statistics from Fake Patty's Day are to be released today according to the Riley County Police Department.

compiled by Mike Stanton, assistant news editor



www.mdiproperties.com FOR THE LATEST LISTINGS!
STUDIOS - 1-2-3-4 BEDROOMS - DUPLEXES - TOWNHOUSES
- 1250+ units to choose from!
McCullough DEVELOPMENT

DOWNTOWN
776-3804
AGGIEVILLE
320-6300
WESTSIDE
776-4222
539-9339

OPEN
SATURDAY
10AM-2PM

WOMEN'S BASKETBALL

Loss to Baylor eliminates K-State from Big 12 tournament

Mark Kern
sports editor

After giving up 50 points to Baylor senior Brittany Griner on March 4, the K-State women's basketball team (15-17, 5-13 Big 12 Conference) looked to make things a lot tougher for the All-American center on Saturday. While they were able to hold Griner to 19 points, other players stepped up for the Bears (31-1, 19-0 Big 12) in Dallas, and Baylor defeated K-State 80-47, eliminating the Wildcats from the Big 12 tournament.

Unlike last week's matchup, the Wildcats were never really in the game, and the Bears raced out to a 37-9 lead with less than six minutes left in the first half.

A 27-point halftime deficit was too much for K-State, and the team was not able to get any closer than 25 in the second half. Despite the uneven score, the Wildcats hit 12 three-pointers and have hit 279 on the season, ranking them fourth in

Big 12 history. Senior guard Brittany Chambers finished the game with 21 points and seven rebounds, in what could possibly be her final game wearing the Wildcat jersey.

The Bears were led by junior Destini Williams, who put in 20 points, and Griner, who finished with 13 rebounds to go along with her 19 points.

Baylor advanced to today's tournament championship after defeating the Oklahoma State Cowgirls 77-69 on Sunday afternoon.

K-State will find out whether or not they will continue their season in the women's postseason NIT next Monday.

Jacob Dean Wilson | Collegian
Senior guard Brittany Chambers passes the ball past opposing freshman guard Brady Sanders during the Wildcats' 68-47 victory over Texas on Feb. 13 in Bramlage Coliseum. Chambers finished this Saturday's game against Baylor with 21 points.



Jacob Dean Wilson | Collegian
Head coach Deb Patterson signals to her team during the Wildcats' 89-80 double overtime loss to in-state rival Kansas on Feb. 2 in Bramlage Coliseum.

TRACK

Kynard, Mbeng score at NCAA Championships

Adam Suderman
staff writer

With one of the largest teams competing at the NCAA Indoor Championships in Fayetteville, Ark., this weekend, the Wildcat track and field team had two of their five qualifiers score.

Senior high jumper Erik Kynard and junior pentathlete Merryl Mbeng tallied points for K-State, scoring six and three points respectively.

Having missed out on an indoor national championship title throughout his

college career, Kynard was unable to capitalize on his final opportunity.

The senior finished in third place, jumping at 7-06.00 behind two of the nation's elite jumpers, Olympic bronze medalist Derek Drouin of Indiana and Marcus Jackson of Mississippi State.

"All in all it was a good meet," said K-State head coach Cliff Rovello. "I thought Erik jumped well, getting behind on misses obviously was a big factor. He had good attempts at big bars, but only having one at each wasn't enough."

Mbeng's score of 4,178 points in the pentathlon gave the French junior a sixth place finish and also the second best finish in school history.

"Merryl had PRs in every event except the hurdles," Rovello said. "She did a very nice job. I thought she was great."

Making the meet as a late qualification, Devin Dick finished in 14th place in the heptathlon.

"Considering he didn't know he would get into the meet until late, he probably wasn't all that bad," Rovello said. "You could tell that phys-

ically it was there, just not sharp. He can do well tomorrow and place pretty decently."

Junior pole vaulter Kyle Wait jumped 17-10.50 to finish in ninth place. Wait entered the meet as the 11th-best jumper.

Sophomore Carlos Rodriguez qualified in the men's 200-meter dash, but was unable to draw a ticket into the race finals. Rodriguez was placed in one of the meet's toughest heats, and his time of 21.44 seconds placed him in 14th in the heat.

BBALL | McGruder scores 22 points, 4 rebounds

Continued from page 1

finishing with a 6-point lead going into the break. K-State responded early in the second half, going on a 20-5 run. The Wildcats were able to take an 8-point lead nine minutes into the second half.

However, the Cowboys answered back with a 9-0 run while the Wildcats were unable to score for nearly five minutes.

"We knew we had to get our way back into the game. We took it one possession at a time," Brown said. "We got stops on the defensive end and converted them into offense. We just went out and got the momentum back. They're a very good basketball team."

In his last regular season game of his career, K-State senior guard Rodney McGruder had a big game for the Wildcats, finishing with 22 points and four rebounds. However, the missed shots were too much to overcome. The Cowboys converted 56.8 percent of their shots from the field, compared to the Wildcats' 39.3 percent.

"We're just going to learn from it. Just like any other loss, it's either going to help you or hurt you. Hopefully it helps us, so we can learn from our mistakes and come back with a punch," McGruder said.

McGruder, alongside fellow teammates and coaches, left a rainy Stillwater disappointed, having lost their closest shot for a share of a Big 12 title. Their only hope was for No. 4 Kansas



Junior guard Shane Southwell looks to the bucket before taking a shot in front of Oklahoma State's Michael Cobbins on Saturday in Stillwater, Okla. Southwell averaged 8.3 points a game this season and scored 7 points against Oklahoma State on Saturday.

to lose on the road to Baylor, a team that had lost five of their previous six games, and that is exactly what happened.

Baylor dismantled the Jayhawks from start to finish in a 23-point rout of the the Big 12 champions. With Kansas and K-State both suffering losses Sat-

urday, the Big 12 regular season title will be shared between the two Kansas schools. Since the Jayhawks won the two regular season meetings against the Wildcats, they will get the No. 1 seed for this week's Big 12 Conference tournament in Kansas City.

This is the Wildcats' first ever Big 12 Championship in men's basketball and first conference title since a shared Big 8 title in 1977.

This is the Wildcats' first ever Big 12 Championship in men's basketball and first conference title since a shared Big 8 title in

EQUESTRIAN

No. 8 Wildcats bounce back with victory over No. 4 South Carolina

John Zetmeir
staff writer

K-State bested South Carolina in a dominant fashion as they claimed an overall score of 14-6 and outscored the Gamecocks in all four events.

Winning Most Outstanding Performer for the Wildcats was junior Rachel Webster in Equitation Over Fences and junior Kelly Bovaird in Horsemanship.

Maxwell called Webster and Bovaird's performances "phenomenal," adding that "they have been all year."

The Wildcats will finish up their regular season next Saturday at TimberCreek Stables, where they will face off with No. 3 Oklahoma State. The Cowgirls defeated the Wildcats 15-7 in Stillwater earlier this season.

STUDY ABROAD
IN BRAZIL

Summer 2013

Creative writing, Development, & Environment in two Brazilian Ecosystems: The Amazon Rainforest & The "Pantanal" Wetland

Travel Dates:

May 20th - June 3rd 2013

Credit:

Earn 3-6 K-State Credits

GEOG 490, BIO 495, ENGL 465, ENGL 799

FINANCIAL AID &
SCHOLARSHIPS
AVAILABLE!

Application Deadline: March 15, 2013

Apply At:

http://www.k-state.edu/studyabroad/getting_started/app_pro_time.htmlWIN \$250
IN PRIZESthe collegian
BRACKET
CHALLENGE

WATCH FOR DETAILS NEXT WEEK

www.kstatecollegian.com/march-madness-bracket/Department of Economics
Kansas State University

JOE TIAO LECTURE ON ECONOMIC ISSUES



Dr. Christina Romer
University of California - Berkeley

Professor of Economics

Past Chair of the President's Council of Economic Advisers

Co-Director of NBER Program in Monetary Economics

"Lessons from the Great Depression for Policy Today"

Tuesday, March 12, 2013 • 7:00 P.M.

114 Leadership Studies Building (Town Hall Room)

Fine arts courses beneficial part of childhood education



Jakki Thompson

When I was growing up, I never really knew what I wanted to do for a career. All I knew was that when I picked up a pencil to draw, I was all right at it. I constantly colored and drew throughout my entire childhood. I took many different fine arts courses inside my traditional school and during extra summer sessions.

I don't know if I enjoyed the fine arts classes while I was in elementary school. There were times that I felt forced to have to be creative, even when I didn't want to be. However, my artistic talent grew as I continued through these courses. My mom never pushed me into courses I didn't want to take, but she did make me fulfill my obligations to these courses even when I didn't enjoy them.

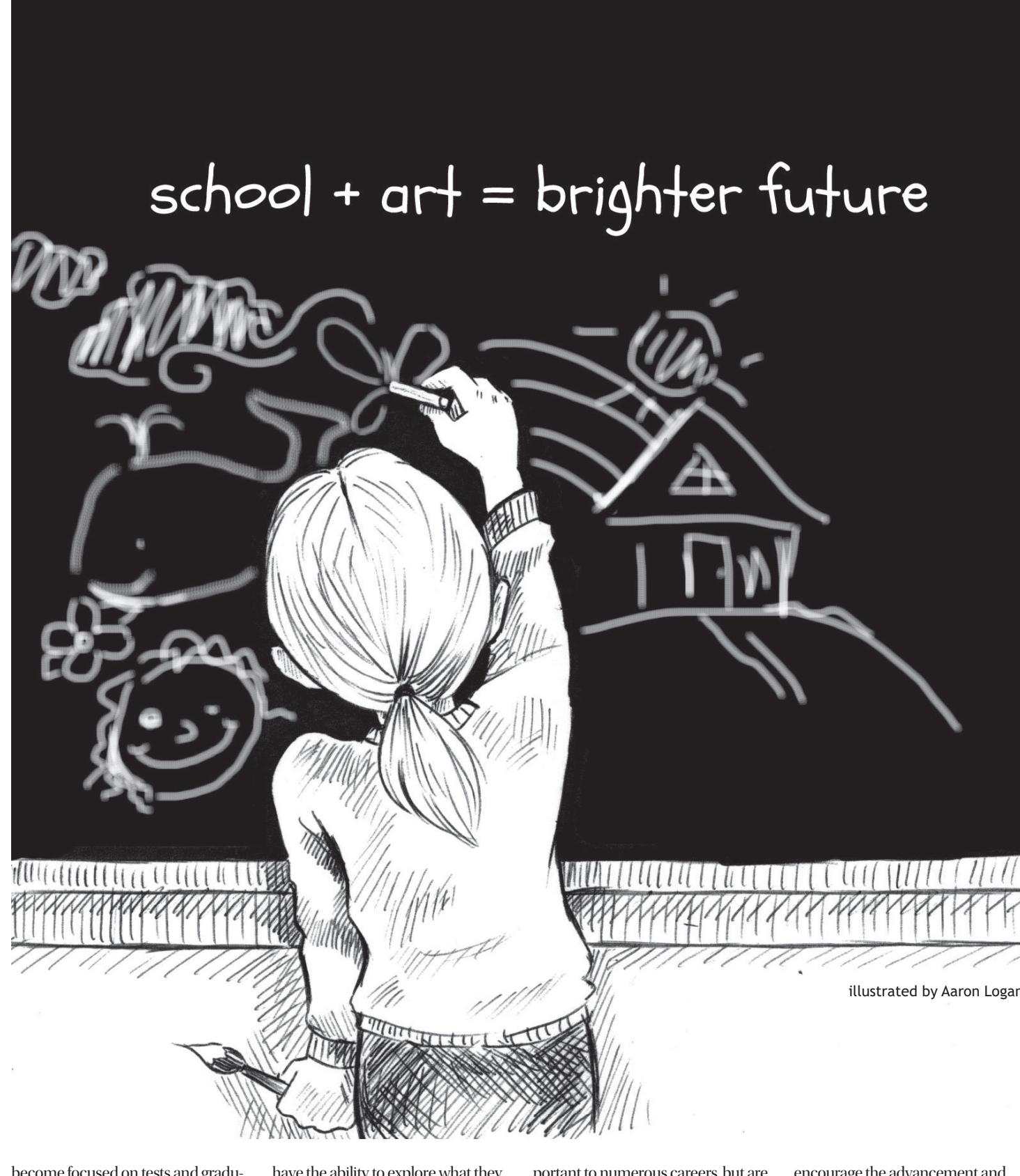
Are fine arts courses beneficial for young children? Should kids be forced into these courses? Should they choose whether or not they want to be in them? What makes art education courses worth it?

My opinion is that every student should have to take at least one fine arts course per year until middle or high school due to the benefits they offer. According to a March 26, 2011, Amarillo-Globe article by Robert Floyd, "These programs often suffer because of a misguided perception that the arts are an extracurricular, non-essential part of education. Yet, nothing could be further from the truth." Despite his bias (Floyd is the director of the Texas Music Educators Association), this statement holds a lot of truth.

When I went to high school in Minnesota, fine arts courses were almost always the first thing on the chopping block every time school district budget cuts were debated. I was disappointed in the actions of my school district, but always proud of my community. The community supporters of the fine arts curricular and extracurricular programs constantly saved them. I knew that the community saw the positive effects the classes had on the students.

But it isn't like this in all communities. According to an April 2, 2012, Huffington Post article by Christine Armario, "Fewer public elementary schools are offering visual arts, dance and drama classes than a decade ago, a decline many attribute to budget cuts and an increased focus on math and reading. The percentage of elementary schools with a visual arts class declined from 87 to 83 percent. In drama, the drop was larger: From 20 percent to 4 percent in the 2009-10 school year."

With continued pressure over standardized test scores, schools



Illustrated by Aaron Logan

become focused on tests and graduation rates rather than the creativity and imagination of their students. Students should be able to choose from an eclectic array of fine arts courses. If they don't enjoy drawing, maybe they'll enjoy painting. If they don't enjoy theater, they might enjoy singing. Students should be able to be creative in a way that is beneficial to their learning style and should

have the ability to explore what they enjoy doing.

Many skills not taught on standardized tests are learned and applied in fine arts courses. A Sept. 2, 2007, Boston Globe article by Ellen Winner and Lois Hetland described these: "Such skills include visual-spatial abilities, reflection, self-criticism, and the willingness to experiment and learn from mistakes. All are im-

portant to numerous careers, but are widely ignored by today's standardized tests." These are strong qualities for all students. It doesn't matter your background, who you are or where you're going.

Art is important. It's that simple. Imagination and creativity can be explored in a safe space in fine arts courses. Communities, students and parents should continue to

encourage the advancement and implementation of these courses in public schools in their communities. They have too many positive effects to let them disappear.

Jakki Thompson is a sophomore in journalism and mass communications and American ethnic studies. Please send comments to opinion@kstatecollegian.com.

Living alone can be safe, healthy decision for all ages, genders



Logan Falletti

I've always had this bohemian fantasy of living on my own, wearing swishy skirts and eating cheap exotic food, people-watching from my windows as I write great

pieces of literature. It's been kind of a life goal since I was 11 and wanted a writing career. I decided that dream would start next semester in my own apartment.

Just when I thought "living alone" meant "being alone," unsolicited advice began pouring in. People I barely knew seemed to have an opinion about a 20-year-old girl in a single room. They were sure I would be raped. They told me I'd get lonely. Some even got genuinely offended. My sorority sisters are still pulling for me to live in the house or with other sisters. I got Facebook messages from friends that started with, "I know you said, but..." The idea that

someone would want to live alone was unbelievable.

Despite these dissenting opinions, CBS reported in May 2012 that 32.7 million people lived alone. Further research shows that women even outnumber the men, with a robust 17.2 million to the men's 13.9 million. Eric Klinenberg revealed in his 2012 book "Going Solo: The Extraordinary Rise and Surprising Appeal of Living Alone" that almost half of residents live alone in the Big Apple.

I'm convinced someone can do it

happily here in the Little Apple as well.

The one question everyone wanted answered was: why? Maybe I'm picky. I like a clean kitchen and vacuum religiously. Maybe I'm weirdly petty. I don't like to hear constant eating and I hate certain smells. Maybe I'm a loner. I cook alone. I sing. I talk to my computer. Maybe I have a less-than-normal schedule — sometimes sleeping until noon but working until 2 a.m.

No roommates have ever died from these conditions, but the minor inconveniences

sometimes add up. The pressure to conform and please another person that shares my living space is a burden I'd like to unload.

My parents quickly weighed in. Money was obviously an issue. However, when I compared the monthly cost of a one-room apartment to that of the drafty house I currently share with one and a half other roommates and two dogs, the cost of maintaining the house made the two options about even. An apartment

would also shorten the distance from campus and relieve me of driving. Plus I could turn the lights off whenever and change the thermostat.

My dad was the first to see my point; he had a friend who was currently renting one-room apartments back in my hometown. "People are snapping them up," he told me. "By the time they're juniors, they're just plain tired of having roommates and sharing."

Another concern was safety. Does the door lock securely? How many entrances? Do I have Mace? Then things began to get weird. Some people asked if I knew what kind of neighbors I would have ... mainly, if there were any men around. Filled with years of experience in changing my own lightbulbs, I originally discounted this point.

I looked to my Aunt Carol for an example. She has lived alone for years and is doing pretty well for herself. But she also has a male neighbor who mows her lawn and sometimes used to watch her dog. Could she live without that? She's definitely capable of mowing her own lawn, but what else does he do? Does he fix her car, shut her garage door if she forgets, pick up her mail when she's gone? Does he really keep her "safe"? Couldn't any neighbor do the same?

Eventually, I realized that I was losing faith in myself. I didn't want to be dependent on a man, or on anyone really. That was the whole point — striking out on my own. I still mull the issue over, although it has taken a backseat to the more important question of "where are the windows in this place?"

After a month of searching, I haven't found an apartment. I still want to come home to somewhere quiet where people do not beg for me to entertain them. If people have a problem with that, I'll go to my apartment where I won't have to hear it.

Logan Falletti is a sophomore in public relations. Please send comments to opinion@kstatecollegian.com.

K-State students perform opera 'The Marriage of Figaro' in McCain

Brian Hampel
staff writer

The K-State theatre department performed Mozart's classic opera "The Marriage of Figaro" on March 7-9 in McCain Auditorium. The opera, composed in the 18th century, follows a hectic day in the lives of wealthy, passive-aggressive nobility as Figaro, played by Donovan Woods, senior in applied music, tries to marry his beloved Susanna, played by Aeriel Dodson, junior in applied music, and the rest of their acquaintances try to prevent it for one reason or another.

The opera was performed in English instead of the original Italian, which the audience seemed to appreciate.

"It's great for the Manhattan audience," said Charlotte MacFarland, associate professor of

theatre.

MacFarland said that larger professional theaters have large projector screens or small LCDs built into the seats to display subtitles for foreign language operas, but since McCain lacks these features, performing the English translation was helpful to the audience.

Elise Poehling, sophomore in applied music, added that it was probably helpful to the cast as well.

"As a performer, it's easier to learn it in English instead of having to translate it all into English just to know what's happening," Poehling said.

Still, those who know the Italian often agreed that English does not fully capture the Italian original.

"Musically, I think it's harder in English, almost like it's missing something," MacFarland said.

who has previously performed the part of the countess in Italian. Poehling called the missing quality "bounciness."

"When DJ [Davis] was doing his fast parts as Bartolo, those probably would have been easier to learn in Italian," said Amanda Ellis, junior in music education. "Still, it's better to see it in English than to have my manuscript and be flipping through the pages in the dark."

If their goal was to make the opera accessible, Manhattan resident Fin Parrish thought they succeeded. Parrish said "The Marriage of Figaro" was only the second opera she had ever seen.

"It blew the first one out of the water," Parrish said.

Not normally an opera fan, she still called the production "stellar," praised the acting and said that she wants to see more.

Despite the opera's age, au-

dience members seemed to get involved and even laughed at the 200-year-old jokes.

"You can tell that it's from another period — they're all in tights, for heaven's sake — but the story holds up for us," Ellis said. "It's still relevant."

On the other hand, Ellis said that the opera occasionally shows its age when the characters announce things a little too clearly.

"A lot of it seems natural now, but it was pretty revolutionary when it was written," said Ashalen Sims, the rehearsal pianist for the production. "There's the line where the countess calls herself the defender of the whole female sex, and then she sings a whole aria about it the next scene. Back then, that was pretty radical in terms of women's rights. It just shows how advanced Mozart was, way ahead

of his time."

"The Marriage of Figaro" is a comedy of the lighthearted opera buffa style, so it had plenty of jokes for the audience to laugh at. The scene in which the characters discover that Figaro is the illegitimate son of Bartolo and Marcellina seemed to draw more laughter than the rest.

"We find out that Figaro, the only black guy in the cast, is the long lost son of two white people," Ellis said about the scene. "Of course, there are other jokes in the scene on top of it, so it's double-funny."

Poehling added that the overall performance was excellent.

"It's timeless, in a way," Poehling said. "The way they were acting, we'd still be able to tell what's going on. The acting's great. The blocking's great. The costumes are great. Everything is just great."

Other characters and cast members included: Count Almaviva, played by **Drew Hansen**, senior in applied music, who has been making unwanted advances toward Susanna; Marcellina, played by **Mallory Rathbun**, junior in applied music, an older woman seeking to make Figaro marry her as payment for an old loan with her lawyer Bartolo, played by **DJ Davis**, senior in applied music; Cherubino, played by **Sarah Wirtz**, junior in applied music, a young lad with an inappropriate crush on the countess, played by **Kirsten Hyde**, senior in applied music; and Basilio, played by **Alex Spence**, senior in music education, a musician compelled to gossip and spread chaos.

FPD | Holiday 'somewhat of a homecoming to young alumni'

Continued from page 1

crazy the whole day."

The attendance during Fake Patty's Day has actually caused some problems for bars in the past when it comes to fire codes.

"We had to have our occupancy adjusted last year as well as get insurance," Fazel said. "This is where the concept of wristbands came from."

Last year, some bars started implementing wristbands to help control population

flow as well as gain some extra profit, though profit is not normally a concern when it comes to this event. Fake Patty's Day is one of the highest revenue days that Aggierville has throughout the year.

"Bars usually make the equivalent of two college football gamedays in one," Fitzgerald said. "It's good to have something like this in March."

Bartenders and waitresses also take advantage of the increased patronage.

"It was actually pretty fun working the whole day," said Shelby Lueckenotto, junior in graphic design and waitress at Pat's Blue Rib'N BBQ. "I made about \$300 just in tips."

This year, as in the past, the Riley County Police Department brought in help from forces outside the city area to help regulate the crowd and to keep people safe. In past years, the number of citations during this event has skyrocketed, but that number, while still

high, has slowly declined with each passing year. As of press time, RCPD had explicitly stated that they will not release information regarding incidents and arrests from Fake Patty's Day.

"The police are more proactive this year than they were last year," Fitzgerald said. "It's pretty good since they have more of an understanding of the event now."

Whether you support the event or not, Fitzgerald said he believes that Fake Patty's Day is great for Aggierville

and great for K-State.

"In a way, Fake Patty's Day is somewhat of a homecoming to young alumni," Fitzgerald said. "As long people stay lawful, it's a great event, and it helps the businesses at Aggierville, because this event is quite significant to their bottom line."

Can't get enough of Fake Patty's?
See photos.
collegianmedia.com for more pictures of the day's festivities.

BLOOD | Donors win coupons

Continued from page 1

the most participants will have one of their chapter dinners catered for free by Texas Roadhouse.

The procedure is completely free and takes five to 10 minutes, according to Ingalls.

The minimum age to give blood is 16 and donors must weigh at least 110 pounds.

Editor's Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.

booked for purchase or consumption of alcohol by a minor and unlawful use of driver's license. Bond was set at \$1,500.

Cody Rhyan Chambers, of Garnet, Kan., was booked for criminal damage to property and criminal trespassing. Bond was set at \$1,500.

Derahn Michael Williams, of the 2000 block of College Heights Road, was booked for criminal trespassing. Bond was set at \$750.

Maria Laura Marti Bernades, of Pittsburg, Kan., was

booked for purchase or consumption of alcohol by a minor and unlawful use of driver's license. Bond was set at \$1,500.

Jamie Ujean Graham, of the 2500 block of Farm Bureau Road, was booked for battery against a law enforcement officer and disorderly conduct. Bond was set at \$3,000.

Compiled by Katie Goerl

Fake holiday, real consequences

See kstatecollegian.com to read the rest of this year's arrests.

BLOTTER | Fake Patty's Day arrest reports for Manhattan area

Continued from page 2

Dennis Brandon Joshua Jr., of Des Moines, Iowa, was booked for driving under the influence, transporting an open container and minor in possession of alcohol. Bond was set at \$750.

Daniel Lee Braun-Moss, of Hays, was booked for driving with a canceled, suspended or revoked license and leaving the scene of an accident. Bond was set at \$1,250.

Michael Bryan Murray, of Arlington, Texas, was booked. No charge or bond was listed.

Akshar Kamlesh Patel, of Lubbock, Texas, was booked for purchase or consumption of alcohol by a minor, unlawful use of non-driver ID card and possession of open container. Bond was set at \$1,500.

Brook Mulugeta Berhane, of the 1500 block of McCain Lane, was booked for failure to appear. Bond was set at \$399.

Demetrius Dion Wallace, of the 1100 block of Yuma Street, was booked for failure to appear. Bond was set at \$1,500.

Jasmine Ramirez, of

Garden City, Kan., was booked for aggravated battery and disorderly conduct. Bond was set at \$5,000.

Ashlee Marie Ferrin, of Maize, Kan., was booked for unlawful possession of hallucinogens, possession of drug paraphernalia and possession of alcohol by a minor. Bond was set at \$1,500.

Cashia Marie Miller, of Hutchinson, Kan., was booked for possession of alcohol by a minor and misdemeanor obstruction of the legal process. Bond was set at \$1,500.

Zhimian Xiao, of the 1800 block of Anderson Avenue, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$750.

Peter James Schmidt, of

Cedar Vale, Kan., was booked for disorderly conduct. Bond was set at \$750.

Corey Lee Ekstrum, of the 1100 block of Thurston Street, was booked for disorderly conduct. Bond was set at \$750.

Daryl Raymond Miller, of Junction City, was booked for criminal trespassing. Bond was set at \$750.

Derahn Michael Williams, of the 2000 block of College Heights Road, was booked for criminal trespassing. Bond was set at \$750.

Maria Laura Marti Bernades, of Pittsburg, Kan., was

THAT MOMENT WHEN

YOU HAVE TO DROP A CLASS

Don't freak out! Replace your credit hours with an online class through BARTonline.org

\$133 per credit hour
Fall session 3 classes
start October 15.

Classes will never cancel due to low enrollment.

Enroll now at
BARTonline.org

ONLINE LEARNING OPPORTUNITIES

(877) 620-6606 • BARTonline.org • inquiry@bartonline.org

Or, take your classes in person at our

Fort Riley location, Bldg. 217 Custer Ave

(877) 620-6606 • (785) 784-6606

Fort Riley Campus

BARTON

COMMUNITY COLLEGE